Talking About Art: Power of Nature



PRIMARY WORKSHEETS

1. Start with the first painting, <i>Haymaking</i> , the Last Load. Use this list to describe the painting.
Colours I see:
People and animals I see:
Parts of the landscape I see:
Weather:
Time of Day:
Mood or feeling:
2. Now compare to the waterfall, The Grotto of Neptune at Tivoli.
Colours I see:
People and animals I see:
Parts of the landscape I see:
Weather:
Time of Day:
Mood or feeling:
3. Think of a time you visited a natural place than made you feel excited and impressed by the landscape around you.
Where did you visit:
What was so exciting:
Was there anything frightening about your visit:

4. Draw yourself visiting this place. tour showed people.	Remember how the artists we looked at in the
Write a story about your visit.	

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JUNIOR/INTERMEDIATE WORKSHEETS

Think about the first painting, Haymaking, The Last Load. Describe the mood or feeling of the painting and the way the artist portrayed the landscape. How does the artist want us to think about the natural world?
Compare this to the other paintings. Choose one and describe the mood or feeling of the painting you chose, and the way the artist portrayed the landscape. How does the artist want us to think about the natural world? How has this artist communicated the sublime to us?

What are some of the key elements of an artwork that expresses the sublime in a painting?
Emily Carr used the idea of the sublime in her work, almost 100 years after the other paintings we talked about. How has she shown the power of nature in her work? Why did she do this?
Think of a time you visited a natural place where you felt excited and impressed with the world around you – where you experienced the sublime yourself. Describe the place you visited and how you felt.