

**PRIMARY WORKSHEET**

**Detective Work:** Record your observations about one of the paintings you saw in the video. Get help with your notes if you need to.

**WHO?** Describe the person or people you see in the painting. Are they young or old? Are they happy, or unhappy?

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**WHERE?** What is the place shown in the painting? Describe the place. Is it indoors or outdoors? How do you know? Don't guess, use what you see in the painting to tell you the answers.

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**WHAT?** What is the main character doing?

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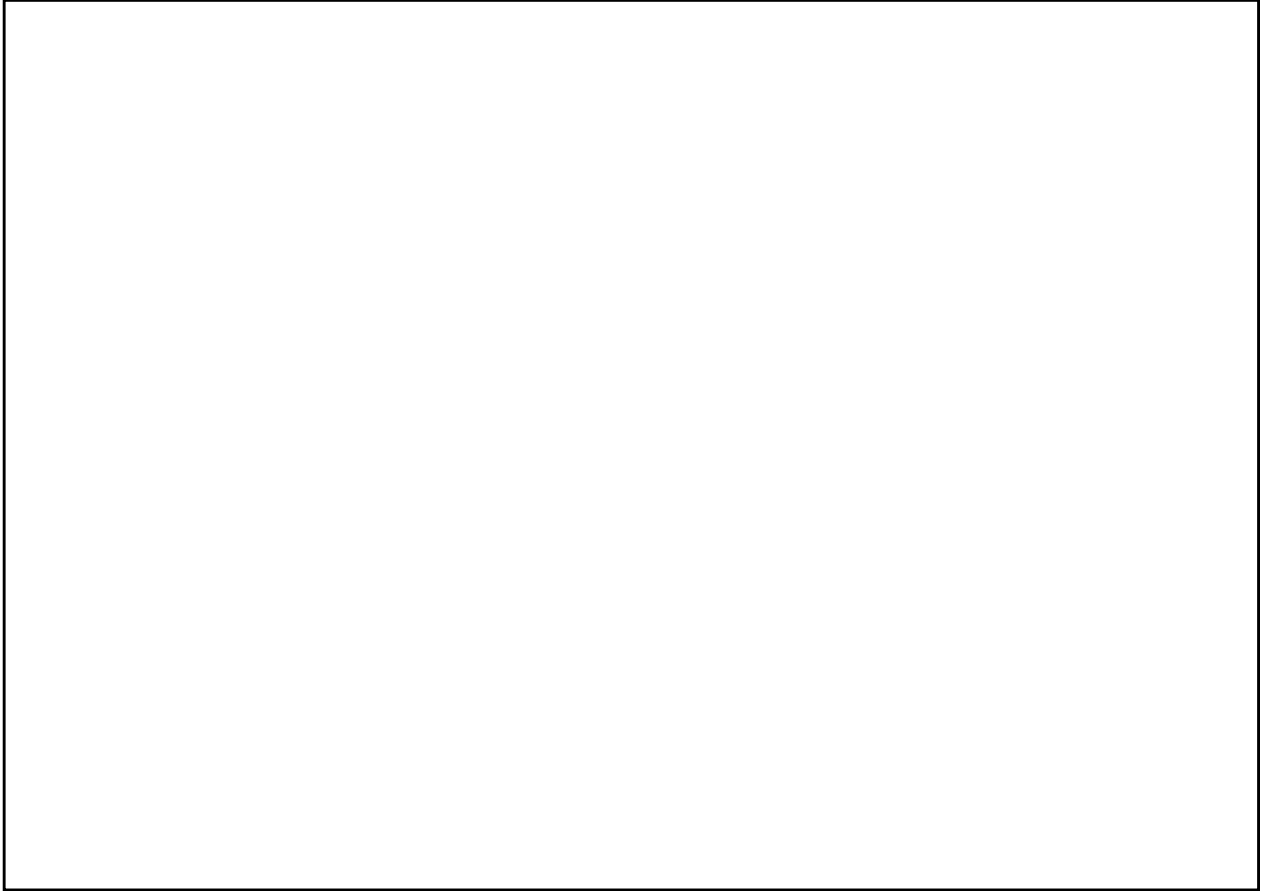
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**WHEN?** What time of day, or what season is shown? Does the painting show people from today or from a long time ago? What clues do you see to prove your answer?

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**WHAT HAPPENS NEXT?** Draw the next part of the story, and print a sentence or two to tell us more.



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What title would you give your artwork?

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**JUNIOR / INTERMEDIATE WORKSHEET**

**Record your observations about one of the paintings you saw in the video.**

Describe the person or people you see in the painting. Are they young or old? If there are more than one person, do they know each other?

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What is the main character doing? Describe their mood and their body language.

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What is the place shown in the painting? Describe the place. Is it indoors or outdoors? How do you know? Don't guess, use what you see in the painting to tell you the answers.

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What time of day, or what season is shown? Does the painting show people from today or from a long time ago? What clues do you see to prove your answer?

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Is there anything missing in the painting that helps you to understand the story? Think about things you might expect to see in these places that are not shown.

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Does this painting show the beginning, middle or end of the story? Is something about to happen or has the main action already happened?

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What is the mood in the painting? How has the artist created this mood? Think about all of the things that you see in the painting and the artistic choices he has made (colours, size, positioning).

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What happens next? Using what you see in the painting, finish the story.

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If you were going to give the painting a new title, what would it be? Why did you choose this title?

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